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| **DATE** | **STUDIO** | **TIME** | **Scheduled absence**  | **PRODUCTION MEETING** |  **Scene rehearsal** |
| Tuesday 22nd April | Studio X | 4-7 A.R | 4-7 Performers requiredKirsty 4-6 | 10-11 – Andy and Darren2-4 Tech stage time |  |
| Wednesday 23rd April | UL110 | 4-7  | Kirsty 4-6 |  | 4-4:45pm = Lizzy & Libby4:45-5:30pm = Jess.L & Kayleigh5:30-6:15pm = Steph & Jess.J6:15-7:00pm = Kirsty & Jade |
| Thursday 24th April  | UL110 | 5-8pm | Steph-6-8  |  | Generation & Shakespeare |
| Friday 25th April  | UL111 | 10-2  | Kirsty 10-12, Jade 1-2? |  | Shakespeare |
| Saturday 26th April | Studio 2 | 5-7 | Jess L, Lizzy  |  | Shakespeare |
| Sunday 27th April | Studio X and 2 | SX 12-2 S2 A.R 3-5 | Jess L, Andy, Libby, Kayleigh |  | Shakespeare |
| Tuesday 29th April | Studio X | 5-8 |  |  | Shakespeare and Hitler |
| Wednesday 30th April | Studio X | 3-5  | Steph, Jess L, Jess J |  | Line runs and Shakespeare |
| Thursday 1st May | Studio X | 10-1 Acoustic Run 5-7 Acoustic Event | Jess J, Jade, Jess L | 3-4:30 UL110 | Acoustic and characterisation |
| Tuesday 6th May | Studio X | 10-4 | Jade 1pm- | 4-5 UL110 | A-OK and full runs |
| Wednesday 7th May | Studio X | 10-12 |  |  | Full runs with props |
| Friday 9th May | Studio X | 9-1 |  |  | Mini work in progress |
| Sunday 11th May | MB1016 | 5-9pm |  |  | Characterisation with JadeAlter Jade and Kirsty’s sceneEdit Hitler video with Kayleigh |
| Monday 12th May | Studio X | 10-2 | Libby, Jess J, Jess L |  | Re-choreograph Hitler sceneConstruct Caterpillar scene |
| Tuesday 13th May | Studio X | 10-2 | Libby, Jade 12:40pm- | 2-3 Zing | Full runs with new transitions |
| Wednesday 14th May | Studio XStudio X | 9-24-7 |  | 2-4 | Full runs and show DomPut feedback into practice |
| Thursday 15th May | Studio XSTAGE TIME | 9-15:30-8 | Jade, Jess JLibby, Jess J |  | Work on Libby and Lizzy’s scenePhysicality to Generation Game SceneConstruct advert sceneChop Shakespeare scenesAdjusting and familiarising with space |
| Sunday 18th May | MB3201 | 5-9 | Jess L, Andy, Libby |  | Construct new sceneProjection and Shakespeare runsShake the Week |
| Monday 19th May | UL110 | 11-3 | Jess J |  | Full runsWork on song choreography |
| Tuesday 20th May | UL110 | 10-3 | Lizzy leaves early | 1-3 UL110 | Full runsWork on Shakespeare and songchoreography |
| Wednesday 21st May | MB0312TECH  | 9-12-6 |  |  | Full runs and song choreographyCue to cue, marking space |
| Thursday 22nd May | Studio 2  | 7-10 |  |  | Full runs |
| Friday 23rd May | Studio X | 9-4 | Jade 1pm- |  | Perform to DomRe-editing Shake the Week |
| Saturday 24th May | Studio 2 | 9-4 | Jess L? |  | Refining songRunning new Shake the Week |
| Sunday 25th May | Studio 2 | 9-1 | Kayleigh, Kirsty | 1-3 UL110 | Full runs |
| Monday 26th May | Studio 2 | 10-4  |  |  | Full runs |
| Tuesday 27th May | Studio 2 | 12-6  | Steph, Kirsty | 10-12 UL110 | Full runs |
| Wednesday 28th | Studio 2 | 10-1 |  |  | Full runs |
| Thursday 29th May | Studio 2 | 1pm Cue to cue2:30pm Dress run7:30 PERFORMANCE |  | Production meeting  | Full runsTaking notes for dress run |