

TECH REHEARSAL SCHEDULE/RIDER

Company: Hand Me Down

Show: Take Me By The Tongue

Date of Performance: Thursday 29th May 2014



WEDNESDAY 21ST MAY 2014

Production/Stage Manager: Andrew Tinley

Producer: Lizzy Hayes

Director: Stephanie Alcock

Set Designer: Libby Soper

Lighting Designer: Andrew Tinley

TIME	PLAN	CAST/CREW	NOTES
13.00	COMPANY ARRIVE/STAGING	Production/SM, Producer, Director and Set Designer.	If available start dismantling stage in to promenade style.
14.00	STAGE IS FLATTENED - Stage is flattened (if not done previously) - Set up rostrums and tables/ - costume rail	Production/SM, Producer, Director, Set Designer and Crew.	Set designs will be available to refer to. Lighting focus/magic/area sheets will be available. P, D AND SD will set up rostrums and other set elements.
14.30	LX/PROJECTION - Lamps are plotted for whole show - Backlights are fitted below cyclorama x 2 - Projection is focussed on the cyclorama.	Production/SM, Producer, Director, Set Designer and Crew.	Lighting focus/magic/area sheets will be available. Lighting cue sheets will be available.
15.45	LX - Programming of lighting states	Production/SM, Producer, Director, Set Designer and Crew.	Lighting focus/magic/area sheets will be available. Lighting cue sheets will be available.
16.45	SOUND - Libby's guitar speaker - Test sound levels on microphones	Production/SM, Producer, Director, Set Designer and Crew.	Libby's golden ticket (worth practising that with AV) Sound cue sheets will be available

			AV cue sheets will be available.
17.30	STAGING - Return all set elements - Assist in returning the stage back to proscenium staging	Production/SM, Producer, Director, Set Designer and Crew.	P, and D will start returning set elements during Libby's sound check at 16.45. (not platform 2)
18.00	FINISH		