**SHOW REPORT**

**Company:** Hand Me Down

**Show:** Take Me By The Tongue

**Date of Performance:** Thursday 29th May 2014

THURSDAY 29TH MAY: SHOW RUN 19.30

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| **SHOW:** | TAKE ME BY THE TONGUE SHOW RUN  |
| **COMPANY:** | HAND ME DOWN THEATRE COMPANY |
| **TIME:** | 19.30 |
| **RUNNING TIME:** | 55 MINUTES (NO INTERVAL) |
|  |
| **SCENE** | **NOTES** |
| A OKAY | ~~Need pre-set music for Libby’s sweeping – creating an atmosphere.~~~~Quite projection from the first few lines in the scene, projection levels picked up from Lizzy’s entrance. Vocal projection then at perfect level and remained consistent throughout the show.~~ FIXED  |
| MURDER  |  |
| POWER | ~~Back lights weren’t present in this scene causing the stage to be incredibly dark.~~ FIXED~~SM wait for the stamp of the feet to cue AV~~ FIXEDAudio on POWER VIDEO started before AV – Actors/SM covered well.  |
| EMPTY THREATS | ~~Black out at the end of this scene caused Kirsty to trip. Please provide 1% light during this transition to avoid slips, trips and falls.~~ FIXED |
| BEAUTY  | ~~Live feed camera didn’t work until half way through the speech~~ ~~Back lights faded out too fast~~ FIXED~~Most cues were hit too fast during that scene (speak to Martin)~~ FIXED |
| INDULGENCE |  |
| CRAZY |  |
| FEMINISM  | ~~Need to cue sound cue before lighting cue on all changes throughout this scene so actors can be aware of their positioning and acting.~~ FIXED |
| RELIGION  | ~~In the light – actors need light on areas around station 1~~ FIXED |
| FAME | ~~Need to cue lighting cue on libby for her to begin strumming and then AV cue~~ FIXED |
| SHAKE THE WEEK | ~~What not to say at the alter wasn’t cued~~ FIXEDOne AV cue – one line too fast – actors/SM covered Sound cue was cued as cast members left but SM faded out – actors/SM covered |
| GENERAL | Show run started at 19.34 due to audience capacity. Get out took: 28 minutes. Audience: 101 Photography/Filming: Darren Page  |
| CC: | Producer: Lizzy Hayes, Director: Stephanie Alcock  |