**SHOW REPORT**

**Company:** Hand Me Down

**Show:** Take Me By The Tongue

**Date of Performance:** Thursday 29th May 2014

THURSDAY 29TH MAY: DRESS R 14.00

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| **SHOW:** | TAKE ME BY THE TONGUE DRESS REHEARSAL |
| **COMPANY:** | HAND ME DOWN THEATRE COMPANY |
| **TIME:** | 14.00 |
| **RUNNING TIME:** | 55 MINUTES (NO INTERVAL) |
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| **SCENE** | **NOTES** |
| A OKAY | Need pre-set music for Libby’s sweeping – creating an atmosphere.Quite projection from the first few lines in the scene, projection levels picked up from Lizzy’s entrance. Vocal projection then at perfect level and remained consistent throughout the show.  |
| MURDER  |  |
| POWER | Back lights weren’t present in this scene causing the stage to be incredibly dark. SM wait for the stamp of the feet to cue AV |
| EMPTY THREATS | Black out at the end of this scene caused Kirsty to trip. Please provide 1% light during this transition to avoid slips, trips and falls.  |
| BEAUTY  | Live feed camera didn’t work until half way through the speech Back lights faded out too fast Most cues were hit too fast during that scene (speak to Martin)  |
| INDULGENCE |  |
| CRAZY |  |
| FEMINISM  | Need to cue sound cue before lighting cue on all changes throughout this scene so actors can be aware of their positioning and acting. |
| RELIGION  | In the light – actors need light on areas around station 1  |
| FAME | Need to cue lighting cue on libby for her to begin strumming and then AV cue  |
| SHAKE THE WEEK | What not to say at the alter wasn’t cued  |
| GENERAL | Dress run started at 14.30 due to amp failure. Audience: 6 members Photography: Phil Crow/ Jozey Wade |
| CC: | Producer: Lizzy Hayes, Director: Stephanie Alcock  |