

RISK ASSESSMENT

Company: Hand Me Down

Show: Take Me By The Tongue

Date of Performance: Thursday 29th May 2014



Risk level: 10 (High Risk) 6 (Medium Risk) 1 (Low Risk)

<u>Risk/Hazard</u>	<u>Who May be Harmed</u>	<u>Risk</u>	<u>List of Controls/Additional Controls</u>	<u>Scene used/page number</u>	<u>Action</u>	<u>Date</u>
SLIPS TRIPS & FALLS	CAST	6	All cables kept tidy and away from walkways & aisles. Taped down or covered appropriately. Spills wiped and dried. Edges of level changes marked.	Whole play		
STAGE SETTINGS, ROSTRAS, FLATTAGE, SEATING FORMATS	CAST	6	No scenery or rostra may be moved, built or installed other than by a competent Technical Team Member.	Whole play		
ENTRANCES/EXITS	CAST	5	Cast will be aware of	Whole play		

IN TO PERFORMANCE SPACE			<p>what entrances/exits are available to performance spaces.</p> <p>Cast will also be aware of how many members will be on the stage at all times.</p>			
COSTUME	CAST	2	<p>Cast will wear suitable costume throughout the performance.</p> <p>Costume changes will be tested before hand and there will be aid by other cast members.</p>	Whole play		
PROPS	CAST	2	<p>All props will be tested and practised with before hand.</p> <p>Suitable.</p>	Whole play		
HAZE	CAST/CREW	4	<p>The amount of haze will be controlled throughout the whole show.</p> <p>This will be practised</p>	Whole play		

			during tech/dress rehearsals.			
ACTORS GETTING CHANGED ON STAGE	CAST	3	<p>There will be careful subtle light in sections of the stage so actors are aware.</p> <p>Changes will be practised before hand so actors are aware of time limitations and lighting restrictions.</p>	Whole play		
AUDIENCE WILL BE IN ACTORS SPACE	CAST/AUDIENCE	5	<p>Stage will be clear and actors will take all props/set/costume off with them to prevent audience damage.</p> <p>Director will try to block play so that audience are given a guide as to where to stand during each section of the show.</p>	Whole play		

			Lighting will also aid this.			
LIGHTING FIXTURES	CAST/CREW/AUDIENCE	7	Lighting fixtures will be fit by technical professional team members.	Whole play		
MICROPHONE LEADS.	CAST/CREW/AUDIENCE	7	Members of the cast/crew will tape down appropriate leads.	Whole play		
LIVE FEED CAMERA AND LEADS	CAST/CREW/AUDIENCE	8	<p>Cast will ensure that there is always two people operating and cabling the live camera and lead.</p> <p>Director and production manager will ensure that the location of the camera during the show is situated in places that will limit audience interactivity and harm.</p>	Whole play		